

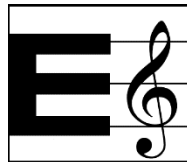
# IMPROVISING WITH CHORD PROGRESSIONS

Thanks for your download!

I hope that these sheets will provide you with a great resource to begin teaching improvisation with **CHORD PROGRESSIONS** with your students.

- In my book, Theory Tango Level 2, I discuss **TONIC CHORDS** (built on the first **SCALE DEGREE**) as being a home base, which is represented by a house symbol.
- The **DOMINANT CHORD** (built on the fifth **SCALE DEGREE**) is presented as a traveling chord, which usually results in coming back to home base, or **TONIC**.
- If you prefer, you may also name or label the **CHORDS** with their roman numerals!

The next page will show you an example of how to fill out these sheets with your students.



[www.EldridgeMA.com](http://www.EldridgeMA.com)

Worksheets by Emily Eldridge, MM



# INSTRUCTIONS AND EXAMPLE

Directions: Choose the **SCALE** to **IMPROVISE** in. Write it below. Next, identify the **TONIC** and **DOMINANT CHORDS**.

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

The **CHORD PROGRESSION** we **IMPROVISE** upon is written below. Before we begin, we need to decide on a **TIME SIGNATURE**. How many beats will be in each measure? If needed, you may label the **CHORDS** below.

I | I | V | I

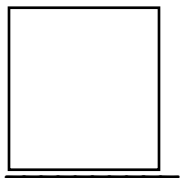
\_\_\_\_\_

\_\_\_\_\_ times

Your teacher will play the **CHORD PROGRESSION** while you **IMPROVISE**. Think about what notes will sound good and match with each chord as you play!

# EXAMPLE 1

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____



I

I

V

I

||

\_\_\_\_\_

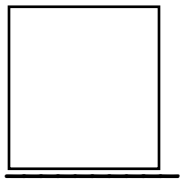
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## EXAMPLE 2

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

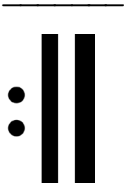


I

V

V

I



\_\_\_\_\_

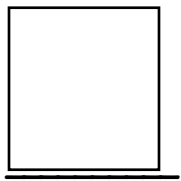
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### EXAMPLE 3

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____



I

V

I

V

|||

I

\_\_\_\_\_

\_\_\_\_\_

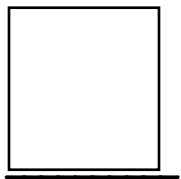
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# EXAMPLE 4

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____



I

I

V

V

||

I

||

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# EXAMPLE 5

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>	I		V		I		V	
	_____		_____		_____		_____	
	V		I		V		I	
	_____		_____		_____		_____	
							<div style="display: flex; align-items: center; justify-content: center;"> <div style="border-top: 1px solid black; width: 20px; height: 10px; margin-right: 5px;"></div> <div style="display: flex; flex-direction: column; align-items: center;"> <div style="width: 2px; height: 20px; background-color: black; margin-bottom: 5px;"></div> <div style="width: 2px; height: 20px; background-color: black;"></div> </div> </div>	

# EXAMPLE 6

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

<input type="checkbox"/>	I	I	V	V
_____	_____	_____	_____	_____
	I	V	V	I
	_____	_____	_____	_____



# EXAMPLE 7

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

I | V | V | I |

\_\_\_\_\_

I | I | V | I :||

\_\_\_\_\_

## EXAMPLE 8

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>	<span style="color: green; font-size: 2em;">I</span>		<span style="color: blue; font-size: 2em;">V</span>		<span style="color: green; font-size: 2em;">I</span>		<span style="color: blue; font-size: 2em;">V</span>	
	_____		_____		_____		_____	
	<span style="color: green; font-size: 2em;">I</span>		<span style="color: blue; font-size: 2em;">V</span>		<span style="color: green; font-size: 2em;">I</span>		<span style="color: green; font-size: 2em;">I</span>	<span style="font-size: 2em;">:   </span>
	_____		_____		_____		_____	

## EXAMPLE 9

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

□	I		V		I		I	
	V		I		V		I	:

# EXAMPLE 10

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

<u>□</u>	I	I	V	V	
	_____	_____	_____	_____	
	I	I	V	I	:
	_____	_____	_____	_____	

# EXAMPLE 11

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

<u>□</u>	I	I	V	I
	_____	_____	_____	_____
	V	V	I	I
	_____	_____	_____	_____
				:

## EXAMPLE 12

KEY	I - TONIC CHORD	V- DOMINANT CHORD
_____	_____	_____

<u>□</u>	I	I	V	I
	_____	_____	_____	_____
	V	I	V	I
	_____	_____	_____	_____
				: